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51st BUY OR BID SALE

The Closing Date is December 16, 1987



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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone or mail. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on December 16, 1987.

EXAMPLE—You bid estimate on an item valued at \$100.00 and if your bid is the 1st to reach us, you will receive the item immediately. If on the other hand, you bid \$75.00 on the same item and are still the high bidder at the end of the sale, the item will be mailed to you on the closing date, December 16, 1987.

If you are ever in the area, stop in and see us! Of course, it's best to call first.

Special Note: This catalogue coincides with the season of gift giving for both Hannuka and Christmas. Probably friends, relatives, and business associates are somewhat amazed by your strange interest in the items we sell. This catalogue can afford you an opportunity to buy them a seasonal gift which is as interesting and unusual as you yourself are.

In many cases in this sale we have mentioned, for instance, that there are 100 lots available at \$9.00 each. What this means is that if you bid \$9.00 on each of the 100 lots, which totals \$900, you will have all lots shipped to you immediately as usual. Should you bid \$8.00 on all 100 lots available and someone else bids \$8.50 on 5 lots they would receive the 5 lots and you would receive 95 lots.

1. CYLINDER SEAL, Jemdat Nasr, Mesopotamia; ca. 3500-2800 BC. Slightly hour-glass shaped, white marble. Geometric decoration. Unusually fresh surface. A nice early seal. $\frac{5}{8}$ " \times $\frac{1}{2}$ " 250
2. CYLINDER SEAL, Jemdat Nasr, Mesopotamia; 3500-2800 BC. Gray and brown banded marble. Good geometric decoration. A fine early seal. $\frac{3}{4}$ " \times $\frac{2}{3}$ " 450
3. CYLINDER SEAL, Jemdat Nasr, Mesopotamia; 3500-2800 BC. Semi-translucent calcite. Geometric decoration. Some surface erosion. Unusually large: $1\frac{1}{4}$ " \times $\frac{3}{4}$ " 700
4. CYLINDER SEAL, Jemdat Nasr, Mesopotamia; 3500-2800 BC. White marble with slight surface incrustation. Good geometric decoration and attractive. A fine early seal. $\frac{2}{3}$ " \times $\frac{2}{3}$ " 450
5. CYLINDER SEAL, Syria; First style ca. 2300-1800 BC. Two scenes; worshiper presenting gazelle to standing male god; worshiper before seated goddess. Hematite. Beautifully engraved. Totally intact with no repolishing. A choice cylinder. $\frac{3}{4}$ " 1200
6. ANATOLIAN SCARABOID SEAL; ca. 1200-500 BC. Black steatite. Back engraved with linear design. Small hole from center of back to central bored channel. Base engraved with winged gazelle; finely cut linear style. $\frac{5}{8}$ " \times $\frac{9}{16}$ " 400
7. ANATOLIAN STAMP SEAL; ca. 1400-900 BC. Fine black steatite. Base beautifully engraved. Mycenaean artistic influence evident. Fresh, sharp, choice. $\frac{7}{8}$ " \times $\frac{9}{16}$ " 750
8. SYRO-HITTITE SCARAB SEAL; ca. 1200-800 BC. Hematite, well cut scarab with drill-cut globular animal on base. Rare. $\frac{1}{2}$ " \times $\frac{1}{3}$ " 300
9. SYRO-HITTITE SCARAB SEAL; ca. 1200-800 BC. Hard green stone. Finely cut scarab with bull attacked by lion on base. Choice and rare. $\frac{1}{2}$ " \times $\frac{1}{3}$ " 500
10. SYRO-HITTITE SCARABOID SEAL; ca. 1200-800 BC. Hard rust and white jasper. Abstract top design. Base engraved with scene of lion attacking bull in linear style. Large. Excellent surfaces. Attractive. $\frac{7}{8}$ " \times $\frac{5}{8}$ " 350
11. SYRO-HITTITE SCARABOID SEAL; ca. 1200-800 BC. White marble. Plain top. Base cut with man standing between two animals holding them by the neck, in drill-cut globular style. Rare. $\frac{5}{8}$ " \times $\frac{1}{2}$ " 300
12. SYRIAN STAMP SEAL; ca. 1200-700 BC. Brown Hematite. Base engraved with two men and two animals in drill-cut globular style. Fresh. Good surfaces. Rare and interesting. $\frac{5}{8}$ " \times $\frac{1}{2}$ " 325
13. NEO-BABYLONIAN STAMP SEAL; ca. 620-530 BC. Attractive brown and white banded agate. Base engraved with scene of worship—extraordinarily fine workmanship. A superior gem. 1 " \times $\frac{5}{8}$ " \times $\frac{9}{16}$ " 900
14. NEO-BABYLONIAN SEAL; ca. 620-530 BC. White semi-translucent quartz. Linear design. Fresh surfaces. $\frac{3}{4}$ " \times $\frac{7}{16}$ " \times $\frac{3}{8}$ " 150
15. BABYLONIAN SEAL OF THE ACHAEMENID PERIOD; ca. 530-330 BC. Translucent quartz. Beautifully cut worship scene. Delicate work—much finer than usual. $\frac{13}{16}$ " \times $\frac{5}{8}$ " \times $\frac{3}{8}$ " 750
16. ACHAEMENID-PERSIAN STAMP SEAL; 530-330 BC. Heat treated white and dark red banded agate. King and gazelle. Good style. Choice, fresh condition. 1 " \times $\frac{5}{8}$ " \times $\frac{1}{2}$ " 800
17. GRECO-ACHAEMENID STAMP SEAL; 530-330 BC. Heat treated white and yellow agate. A few insignificant chips. A fine representative of a rare class of gems engraved by eastern Greeks for the Achaemenid Persians. The types were either purely Persian or of significance to both cultures, such as the sphinx here. The workmanship is fine and clearly Greek. $\frac{3}{4}$ " \times $\frac{5}{16}$ " \times $\frac{5}{16}$ " 1200
18. SASSANID STAMP SEAL; ca. 450-650 AD. Brownish semi-translucent quartz. Lion with small prey. Good surfaces. $\frac{3}{4}$ " \times $\frac{5}{8}$ " \times $\frac{3}{8}$ " 150
19. SASSANID STAMP SEAL; ca. 450-650 AD. White-tan semi-translucent quartz. Engraved with bear under crescent moon. Good surfaces. Attractive. $\frac{9}{16}$ " \times $\frac{3}{4}$ " \times $\frac{7}{16}$ " 175
20. SASSANID STAMP SEAL; ca. 450-650 AD. Mottled red and orange jasper; recumbent stag. Insignificant chipping around edge. Choice. $\frac{3}{4}$ " \times $\frac{7}{8}$ " \times $\frac{5}{8}$ " 350
21. EGYPTIAN FAIENCE USHEBTI, SAITE PERIOD; 664-525 BC. With a pastel blue/green glaze. Long inscription, arranged in horizontal registers on the body. Translation: "May the Osiris, Bek pet (?) born of Sheshet, be illuminated. . . ." 6 available. $5\frac{1}{2}$ " 750
22. EGYPTIAN USHEBTI, SAITE PERIOD; 664-525 BC. With an unusual, dark green and black finish, mounted on black base. Translation: "May the Osiris, S'menjt, born of Nofret. . . be illuminated." 5" tall without base . . . 800
23. EGYPTIAN USHEBTI, SAITE PERIOD; 664-525 BC. Faience glazed in light green. No inscription. Finely molded features and details. 6 available. $4\frac{3}{4}$ " 800
24. EGYPTIAN USHEBTI, SAITE PERIOD; 664-525 BC. Blue-green faience with facial detail and an inscription. Translation: "May the Osiris Bek, the son of (illegible) born of Isis-Susan, be illuminated." 14 available. $4\frac{1}{2}$ " . . . 300
25. EGYPTIAN USHEBTI, SAITE PERIOD; 664-525 BC. Pale blue-green faience. Very nice style. Translation: "May the Osiris, the Lector-Priest, born of Neb Meres, be illuminated." 7 available. $3\frac{3}{4}$ " 300
26. EGYPTIAN USHEBTI, SAITE PERIOD; 664-525 BC. Blue faience, without inscription. $4\frac{1}{4}$ " 300
27. EGYPTIAN USHEBTI, LATE PERIOD; 1085-300 BC. Faience glazed, in blue/green with signs of general wear. 5 available. $3\frac{1}{2}$ " 150
28. EGYPTIAN USHEBTI, SAITE PERIOD; 664-525 BC. With black headdress and beard. Translation: "May the Osiris, the Overseer, Djes Wedju (?) be venerated." 7 available. $2\frac{1}{4}$ " 150
29. EGYPTIAN USHEBTI, LATE PERIOD; 1085-300 BC. Faience glazed in light blue/green. 6 available. 2" 35
30. EGYPTIAN USHEBTI, LATE PERIOD; 1085-300 BC. Made of molded terracotta. 6 available. $1\frac{1}{4}$ " 20
31. EGYPTIAN TERRACOTTA MOLD FOR AMULET; New Kingdom, 1580-1085 BC. Used to produce faience amulets of the goddess Sekhmet. 2 " \times 1 " \times $\frac{1}{2}$ " 100
32. EGYPTIAN TERRACOTTA MOLD FOR SCARAB; New Kingdom, 1580-1085 BC. Used to produce faience scarabs of fine detail. 1" in diameter. . . . 70
33. EGYPTIAN BLUE FAIENCE SISTRUM HANDLE FRAGMENT; New Kingdom, 1580-1085 BC. The goddess Hat-hor is represented. Some restoration on the outer edge of the collar portion on one side. $2\frac{3}{4}$ " \times 2" . . . 250
34. EGYPTIAN GRAY SCHIST FRAGMENTARY STATUE OF ISIS AND HORUS; 1550-1070 BC. Details finely carved. $5\frac{1}{2}$ " \times $4\frac{1}{2}$ " 1000
35. EGYPTIAN ALABASTER SHALLOW BOWL; Late Dynastic Period to Ptolemaic, 1085-30 BC. Nicely banded. Intact but for two small chips at edge. $4\frac{1}{4}$ " diameter, 1" high. . . . 200
36. EGYPT, HELLENISTIC ALABASTER VESSEL; ca. 200 BC. Beautiful surface and color. $1\frac{3}{4}$ " 460
37. JEMDAT NASR AMULETIC FIGURINE, Mesopotamia; ca. 3100 BC. Bird form in carved white stone. $1\frac{1}{2}$ " 150
38. JEMDAT NASR AMULETIC FIGURE, Mesopotamia; ca. 3100 BC. A bird rendered in white stone. Beak is broken off. 1" total length 130

39. JEMDAT NASR AMULETIC FIGURE, Mesopotamia; ca. 3100 BC. Bull rendered in white stone. In excellent condition. 1½" total length	200
40. JEMDAT NASR AMULET, MESOPOTAMIA, ca. 3500 BC. Carved of ivory. A forerunner of what is known today as the devil. 1½" long × ¾" wide	350
41. JEMDAT NASR AMULET; MESOPOTAMIA, ca. 3500 BC. Bull head, with finely carved details; In flesh-colored stone. Excellent style. 1¼" × 1"	350
42. JEMDAT NASR 3-FACED AMULET, MESOPOTAMIA; ca. 3500 BC. Carved of white stone. ⅞" along each of three sides with central perforation for stringing	100
43. JEMDAT NASR 3-FACED AMULET, MESOPOTAMIA; ca. 3500 BC. Carved of white stone with plaster restoration in three places. 1¼" along each of three sides with central perforation for stringing	150
44. JEMDAT NASR; ca. 3500-2900 BC. White marble animal head. Although it looks like a mouse, it is probably meant to be a female lion. ⅞" long	150
45. LURISTAN BRONZE PICK-AXE; in the form of an abstract horse's head. Persian, ca. 2200 BC, good green patina. Custom stand. 6⅜" × 3"	650
46. LURISTAN BRONZE AXE HEAD; 1100-700 BC. Decorated with three knobs and raised zig-zag pattern. Heavy green and brown patina. 4⅜" × 2⅞"	325
47. LURISTAN BRONZE SPEAR HEAD; 1200-1000 BC. Green patina. 19½"	375
48. LURISTAN BRONZE SPEAR HEAD; 1100-700 BC. Earthen and green patina. 17¾"	325
49. LURISTAN BRONZE DAGGER; 11th-9th century BC. The handle was originally inlaid; beautiful green and brown patina. 13¾"	460
50. LURISTAN BRONZE ARROW OR JAVELIN HEAD; 1100-700 BC. Brown and green patina 4⅞"	75
51. LURISTAN BRONZE ARROW OR JAVELIN HEAD; 1100-700 BC. Good green patina. 6⅞"	75
52. LURISTAN BRONZE SPEAR HEAD; Persian, ca. 1000 BC. Green patina and incrustation, 7"	75
53. LURISTAN BRONZE SPEAR HEAD; Persian, ca. 1000 BC. Green patina. 4½"	75
54. LURISTAN BRONZE HAND AND ARM FIBULA; Persian, ca. 1200 BC. Brown patina. 1"	100
55. LURISTAN BRONZE HAND AND ARM FIBULA; Persian, ca. 1200 BC. Brown patina with incrustation. 1⅞"	140
56. LURISTAN BRONZE HAND AND ARM FIBULA; Persian, ca. 1200 BC. Hand and pin missing. 2"	60
57. LURISTAN BRONZE FIBULA; Persian, ca. 1000 BC. Brown/green patina with incrustation, pin repaired. 1½"	100
58. LURISTAN BRONZE HAIR PIN; with head of ibex, Persian, ca. 1200 BC. Green patina, 5¾"	300
59. LURISTAN BRONZE HAIR PIN; with ibex head, Persian, ca. 1200 BC. Beautiful green patina. 4½"	275
60A. LURISTAN BRONZE HAIR PINS; 1300-700 BC. In a variety of shapes and styles. 4½" — 6¼" long. Choice: engraved decoration or fancy head and good length	75
60B. Average: less elaborate and shorter	50
61. LURISTAN CAST BRONZE TUBE; used as a weapon or part of a weapon, with herringbone decoration. Ca. 2000 BC. Heavy green patina. 8¾"	200
62. IRAN, PRE-ACHAEMENID; c. 1500-1200 BC. Geometric horses. Four specimens available. Approximately 1½" × 1¾" Each	100
63. LURISTAN BRONZE BOWL; ca. 1100-700 BC. Earthen and black patina. 5¾" diameter	150
64. LURISTAN BRONZE BOWL; ca. 1100-700 BC. Two minute holes. Good green patina inside, green and brown outside. 6" diameter	200
65. ACHAEMENID PHIALE MESOMPHALOS; 6th-5th century BC. Green and dark red patina. 6¾" diameter	500
66. ACHAEMENID, PERSIAN OR EAST GREEK BRONZE BOWL; ca. 500-400 BC. Central omphalos, turned rim. Two minute holes. Green patina on much of outside. 4¾" diameter	200
67. BRONZE BOWL WITH TOOLED DESIGN, URARTU; ca. 800 BC. Green patina. Small area of restoration. 6¼" diam.	750
68. BRONZE HORSE DECORATION, URARTU; 8th-7th century BC. With incised decoration. Attached to a leather horse harness. Green and brown patina. 4¼" diam.	300
69. GREEK BRONZE ARROWHEADS; 5th century BC. Probably from Sicily. Approx. ½" each	25
70A. ROMAN BRONZE SURGICAL INSTRUMENTS; ca. 2nd century AD. Small (Two examples) approx. 4" each	50
70B. ROMAN BRONZE SURGICAL INSTRUMENTS; (Five examples). Large approx. 7" each	80
71. ROMAN BRONZE BELT BUCKLE; ca. 2nd century AD. 1½"	150
72. ROMAN BRONZE BELT BUCKLE; ca. 2nd century AD. Brown and green patina. 1½" × 1¼"	150
73. ROMAN BRONZE STRIGIL; 1st-2nd century AD. Green patina with incrustation, handle missing, small crack at bend. 4" × 4¼"	225
74. ROMAN BRITAIN BRONZE FIBULA; 1st-2nd century AD. Decorated with gold leaf and incised detail. Perfect condition. 1"	650
75. ROMAN BRITAIN BRONZE FIBULA; 2nd century AD. Brown patina. 2½"	200
76. ROMAN BRITAIN BRONZE FIBULA; 2nd century AD. Green patina, incised decoration. 1¼"	140
77. ROMAN BRONZE FIBULA; 2nd-3rd century AD. Green/brown patina. 1½"	160
78. ROMAN BRONZE FIBULA; 2nd century AD. Brown patina, incised decoration. 2"	150
79. ROMAN BRONZE APPLIQUE OF A BOY'S FACE; ca. 2nd century AD. 1"	425
80. ROMAN BRONZE APPLIQUE; in the form of a female tragic mask; ca. 2nd century AD. 1⅞"	375
81. ROMAN BRONZE APPLIQUE; in the form of two facing ram's heads; ca. 2nd century AD. 1"	375
82. ETRUSCAN BRONZE BELT BUCKLE; 5th century BC. In the form of two stylized men, the top in the form of a dog's head. Brown patina. 4¼"	1750
83. BRONZE STATUETTE OF EROS; Roman, ca. 2nd century AD. Brown patina, Part of left arm missing. Extremely sweet with excellent patina 3½"	2250
84. BRONZE MINIATURE TORSO OF DIANA; Roman, ca. 2nd century AD. Wearing quiver and holding part of a bow. 2"	450
85. ROMAN BRONZE FIGURINE OF HARPOKRATES OR OSIRIS, holding a cornucopia; 2nd century AD. Brown patina; feet and right arm missing. 2⅜"	900
86. ROMAN LEAD "SLING SHOTS"; 2nd-3rd century AD. Almond shaped, many with a stylized thunderbolt. Approx. 1¼" (Twenty examples available) each	25
87. MINIATURE LEAD STATUETTE OF SEATED COMIC ACTOR; Roman, 1st-2nd century AD. 1¾"	125
88. CARVED STONE FEET WITH SANDALS; Roman. Probably a weight. 1st-3rd century AD. 1¼"	200
89. GROUP OF ROMAN METAL FRAGMENTS, mostly bronze; 1st-4th century AD. 14 pieces	65
90. GROUP OF CARVED BONE FRAGMENTS OF INSTRUMENTS; Roman, 2nd-4th century AD. 25 Pieces. ½"-5" in length	150
91. ROMAN BONE CARVING OF A DRAPED WOMAN; 2nd-3rd century AD. Originally part of a piece of furniture. Reglued from fragments. 5¾"	300
92. EAST GREEK TERRACOTTA STATUETTE OF A GODDESS; ca. 550 BC. A depiction of Aphrodite holding a dove. She is a miniature version of a large stone kore statue, and is a fine example of Archaic Greek art. 7½"	1000
93. GREEK TERRACOTTA VOTIVE GODDESS; possibly from Sicily; 5th century BC, 3¼"	150
94. GREEK TERRACOTTA LOOM WEIGHT; ca. 3rd century BC, South Italian. With a female face in relief. 3"	125
95. GREEK TERRACOTTA VOTIVE SEATED GODDESS. 5th century BC 5⅜"	100
96. ETRUSCAN TERRACOTTA VOTIVE RECLINING BANQUETER; 5th-4th century BC. 3¾" × 2¾"	150
97. ETRUSCAN TERRACOTTA VOTIVE HEAD OF A YOUTH; 3rd century BC. Chip on neck. 4¾"	400
98. ETRUSCAN TERRACOTTA HEAD; 4th century BC. Pierced for suspension. 2½"	125
99. ROMAN EGYPTIAN TERRACOTTA MONKEY WITH GIANT PHALLUS; 1st-2nd century AD. A fertility symbol pierced behind for suspension. 2½"	250
100. SOUTH ITALIAN GREEK TERRACOTTA HEAD OF A MAN; 5th century BC. Recomposed from fragments. 3¾"	100
101. SOUTH ITALIAN GREEK TERRACOTTA HEAD OF A WOMAN; 3rd century BC. 3½"	50
102. ROMAN MARBLE HEAD OF WOMAN WEARING A CROWN; 2nd century AD. Partly covered with incrustation. Worn. 8½"	300
103. ROMAN MARBLE PORTRAIT OF ALEXANDER THE GREAT; 1st-2nd century AD. Very good style. Nose missing, good surface. 3½"	3000
104. ROMAN MARBLE HEAD OF A YOUTH; 1st-2nd century AD. Part of an iron rod remains on the top of the head, originally used for an attachment. We have reattributed this piece as Roman rather than Greek, thus the change in the price from our Ancient Art 1987 catalogue. 7"	2900
105. ETRUSCAN IMPASTO WINE CUP; ca. 700 BC. Reddish-brown color, small area of restoration on rim. 6¼" diameter, 4¾" in height	800
106. ETRUSCAN BUCCHERO-WARE WINE CUP; ca. 600 BC. 5" diameter, 2¾" in height	550
107. EAST GREEK LIP CUP; Anatolian, 6th century BC. Concentric circles on tondo. Bowl broken in two pieces and mended, one handle broken and reglued. 6½" diameter, 3½" in height	950
108. EAST GREEK BLACK FIGURE FRAGMENT OF LARGE VESSEL; 6th century BC. Corinthianizing "Animal Style," with a deer, sphinx, and feline creature; mended from six pieces. 10¾" × 7¼"	375
109. EAST GREEK FRAGMENT; 6th century BC. From same vessel as above, a sphinx and a deer (?). 5¾" × 3¾"	150
110. EAST GREEK FRAGMENT; 6th century BC. From same vessel as above, with parts of three animals: a panther, deer, and sphinx. 8½" × 4"	150
111. ITALO-CORINTHIAN ARYBALLOS; 5th century BC. Etruscan imitation of Greek shape. Brown linear decoration, much of which is worn off. Handle and chip on rim restored. 2¾"	250
112. ETRUSCAN FOOTED DISH, 4th century BC. With red star motif on buff-colored clay. 5½" diameter, 2⅞" in height	250
113. ETRUSCO-CORINTHIAN VESSEL IN THE SHAPE OF A DUCK; ca. 550 BC. Buff-colored clay with added light and dark brown decoration. 3" tall.	500
114. ATTIC GREEK RED-FIGURED LEKYTHOS, ca. 460 BC. By the Bowdoin Painter. Nike holding a phiale and flying towards an altar. Some glaze flakes. Intact. 9¼"	4000
115. ATTIC GREEK RIBBED TREFOIL OINOCHOE, 5th century BC. Some chips in glaze. 6½"	1800
116. CAMPANIAN BLACK-GRAZED RIBBED TREFOIL OINOCHOE, GREEK, SOUTH ITALIAN; 4th century BC. Few small chips. 3¾"	325
117. CAMPANIAN BLACKWARE TREFOIL OINOCHOE, GREEK, SOUTH ITALIAN; 350-300 BC. Two small chips on rim. 10"	900

118. CAMPANIAN BLACKWARE SMALL KRATER, GREEK, SOUTH ITALIAN; 350-300 BC. 6 $\frac{5}{8}$ " diameter, 6 $\frac{3}{4}$ " in height.	750
119. CAMPANIAN BLACKWARE OLPE, GREEK, SOUTH ITALIAN; 4th century BC. Some of the glaze chipped. 7"	450
120. CAMPANIAN BLACKWARE BOWL, GREEK, SOUTH ITALIAN; 4th century BC. Impressed palmettes on inside, five clear fingerprints in glaze on foot where it was held when dipped into the slip. 7 $\frac{1}{4}$ " diameter, 2 $\frac{1}{2}$ " in height.	550
121. CAMPANIAN BLACKWARE BOWL, GREEK, SOUTH ITALIAN; 4th century BC. Glaze is a nice reddish brown in some areas; small chip on rim. 4" diameter, 1 $\frac{3}{4}$ " in height	250
122. CAMPANIAN BLACKWARE SALT CELLAR, GREEK, SOUTH ITALIAN; ca. 350 BC. With some calcification on the inside. 3 $\frac{1}{4}$ " diameter, 1 $\frac{3}{8}$ " in height.	100
123. CAMPANIAN BLACKWARE SALT CELLAR, GREEK, SOUTH ITALIAN; 4th century BC. Some small chips in the glaze. 1 $\frac{3}{4}$ " diameter, $\frac{3}{4}$ " in height.	75
124. CALENE-WARE GUTTUS, GREEK, SOUTH ITALIAN; 4th century BC. With Nike sacrificing a bull on tondo. 3 $\frac{1}{2}$ " in height, 3 $\frac{3}{4}$ " diameter	450
125. CAMPANIAN BLACKWARE RIBBED GUTTUS; 350-300 BC. With spout in the form of a lion's head. Some chips in glaze. 3 $\frac{1}{2}$ " diameter, 2 $\frac{1}{2}$ " in height	450
126. CAMPANIAN BLACKWARE GUTTUS, GREEK, SOUTH ITALIAN; 4th century BC. Some glaze worn off at spout. 3 $\frac{1}{4}$ " in height	400
127. CAMPANIAN BLACKWARE GUTTUS OR FEEDER BOTTLE; 4th century BC. 3 $\frac{1}{4}$ "	300
128. CAMPANIAN BLACKWARE GUTTUS OR BABY FEEDER, GREEK, SOUTH ITALIAN; 4th century BC. Designed so that it is filled from the bottom and pours from a spout in the form of an animal's head. Some glaze worn off. 3 $\frac{1}{2}$ " in height	500
129. CAMPANIAN BLACKWARE MINIATURE OLPE, GREEK, SOUTH ITALIAN; 4th century BC. Few small chips in the glaze. 3 $\frac{1}{4}$ "	250
130. CAMPANIAN BLACKWARE SKYPHOS, GREEK, SOUTH ITALIAN; 4th century BC. 4 $\frac{1}{4}$ "	300
131. CAMPANIAN BLACKWARE PYXIS/JEWELRY BOX; 4th century BC. Lid does not fit perfectly. 3 $\frac{1}{2}$ " diameter, 3 $\frac{1}{4}$ " in height	300
132. CAMPANIAN BLACKWARE PLATE, GREEK, SOUTH ITALIAN; 4th century BC. Impressed decoration on top. Small chip on rim and foot. 5 $\frac{1}{2}$ " diameter	225
133. CAMPANIAN BLACKWARE OINOCHOE, GREEK, SOUTH ITALIAN; 4th century BC. Handle broken and reglued. 5 $\frac{1}{2}$ "	250
134. CAMPANIAN BLACKWARE PITCHER, GREEK, SOUTH ITALIAN; 4th century BC. Some of the glaze worn on the rim. 4 $\frac{5}{8}$ "	300
135. CAMPANIAN BLACKWARE LEKYTHOS, GREEK, SOUTH ITALIAN; 4th century BC. Small chip on rim. 5 $\frac{1}{4}$ "	475
136. CAMPANIAN RIBBED CUP, GREEK, SOUTH ITALIAN; 350-300 BC. Some incrustation. 4 $\frac{1}{4}$ "	1000
137. CAMPANIAN BLACKWARE ONE-HANDLED CUP, GREEK, SOUTH ITALIAN; 4th century BC. 3 $\frac{1}{2}$ " diameter, 1 $\frac{3}{4}$ " in height	200
138. CAMPANIAN BLACK-GLAZED STEMLESS KYLIX, GREEK, SOUTH ITALIAN; ca. 350 BC. 6" diameter, 1 $\frac{1}{2}$ " high	200
139. SOUTH ITALIAN GREEK KANTHAROS; 4th century BC. Dark brown slip with two decorative circles painted on the inside. 3 $\frac{1}{2}$ "	450
140. GNATHIA-WARE KYLIX, GREEK, SOUTH ITALIAN; 4th century BC. With white chevrons on the inside, 6" across handles. 3" high	500
141. SOUTH ITALIAN GREEK EPICHYSIS; 4th century BC. With molded faces on either side of the handle. Added red wash under the base and around the body; the black glaze is worn in some areas. 7 $\frac{1}{4}$ "	550
142. SOUTH ITALIAN, GREEK BLACK-FIGURE KYLIX; 4th century BC. A dolphin and palmettes on one side, a heart-shaped leaf and palmettes on the other. 7" across handles, 2 $\frac{1}{2}$ " high	1250
143. APULIAN RED-FIGURE BELL KRATER, GREEK, SOUTH ITALIAN; 4th century BC. Dionysiac scene with a satyr and maenad on obverse. Two standing draped figures on reverse. Recomposed from large fragments. 11 $\frac{3}{4}$ "	2300
144. APULIAN KANTHAROS, GREEK, SOUTH ITALIAN; 350-320 BC. 8 $\frac{1}{2}$ "	1400
145. APULIAN KERNOS, GREEK, SOUTH ITALIAN; ca. 330-300 BC. A very rare shape, made of four individual pyxides, possibly used for offerings in mystery religions. Each pyxis is decorated with a woman's head and a palmette. Handle missing as is common. 6" x 3 $\frac{3}{4}$ "	1750
146. APULIAN RED-FIGURE GUTTUS, GREEK, SOUTH ITALIAN; 4th century BC. Decorated with palmettes. Some incrustation. 5 $\frac{1}{4}$ " diameter, 3" high	250
147. GNATHIA TREFOIL OINOCHOE, GREEK, SOUTH ITALIAN; ca. 350 BC. Added red, white and yellow decoration. Handle repaired. Two chips at mouth. 11"	1000
148. GNATHIA-WARE STEMLESS KYLIX, GREEK, SOUTH ITALIAN; 4th century BC. Graceful kylix with white pattern of chevrons. 7" across handles. 3" high	600
149. GNATHIA-WARE RIBBED SKYPHOS, GREEK, SOUTH ITALIAN; 4th century BC. Decorated with a dove and ivy. Small chip on foot. 5" high	600
150. GNATHIA-WARE RIBBED SKYPHOS, GREEK, SOUTH ITALIAN; 4th century BC. Decorated with a dove and tendrils. 3 $\frac{3}{4}$ "	450
151. GNATHIA-WARE RIBBED SKYPHOS, GREEK, SOUTH ITALIAN; 4th century BC. Glaze worn on one side. 3 $\frac{3}{8}$ "	250
152. SOUTH ITALIAN SKYPHOS, APULIAN XENON-WARE; 350-300 BC. Applied red decoration. Recomposed from large fragments. 8" across handles, 4 $\frac{1}{2}$ " high	475
153. SOUTH ITALIAN, GREEK LEKYTHOS; 4th century BC. With net pattern and added white dots. Surface a little worn. 4"	300
154. SOUTH ITALIAN, GREEK LEKYTHOS; 4th century BC. With net pattern. Pale buff-colored with much of the glaze worn off. 3"	100
155. MESSAPIAN KANTHAROS, GREEK, SOUTH ITALIAN; 4th century BC. A few chips have been restored. 3 $\frac{3}{4}$ " high	300
156. MESSAPIAN ONE-HANDLED CUP, GREEK, SOUTH ITALIAN; 4th century BC. Chip on rim and some incrustation. 3 $\frac{3}{8}$ "	200
157. SOUTH ITALIAN GREEK PLASTIC VESSEL; 4th-3rd century BC. In the form of a bird when right side up, a phallus when upside-down. Handle missing, some incrustation. 6"	400
158. NATIVE SOUTH-ITALIAN DAUNIAN TREFOIL OINOCHOE; 4th century BC. In good condition. 9" total height, 5 $\frac{1}{2}$ " diameter at widest point	550
159. DAUNIAN DUCK ASKOS; 4th century BC. Ceramic with white slip and dark decorative striping. Chip at tail. 8" x 8"	800
160. DAUNIAN TREFOIL OINOCHOE; 4th century BC. Terracotta with banded decoration. In good condition. 6 $\frac{1}{2}$ " total height	450
161. GREEK ALABASTRON; 5th-4th century BC. Made of alabaster with two lug handles. Part of rim broken and reglued. 3 $\frac{1}{2}$ "	400
162. ROMAN NORTH AFRICAN REDWARE BOWL; 4th century AD. 11 $\frac{1}{2}$ " diameter, height 1 $\frac{7}{8}$ "	250
163. CARTHAGINIAN REDWARE AMPHORA, ROMAN; 4th century AD. 8 $\frac{1}{2}$ "	400
164. CARTHAGINIAN REDWARE AMPHORA, ROMAN; 4th century AD. 8 $\frac{1}{4}$ "	375
165. CARTHAGINIAN REDWARE JUG, ROMAN; 4th century AD. 6 $\frac{1}{2}$ "	350
166. CARTHAGINIAN REDWARE BOWL, ROMAN; 4th century AD. With impressed decoration on inside. 6 $\frac{1}{2}$ " diameter, 2" high	250
167. CARTHAGINIAN REDWARE PLASTIC VASE, ROMAN; 4th century AD. In the form of a sandaled foot. 6 $\frac{3}{4}$ "	800
168. CARTHAGINIAN REDWARE VASE, ROMAN; 3rd-4th century AD. In the shape of a Negro boy's head. 5 $\frac{1}{2}$ " high	1600
169. CARTHAGINIAN REDWARE SHERD, ROMAN; 4th century AD. With applique of Heracles carrying the Erymanthian Boar. 2 $\frac{3}{4}$ " x 1 $\frac{1}{2}$ "	60
170. CARTHAGINIAN REDWARE SHERD, ROMAN; 4th century AD. With boar applique. 4" x 2 $\frac{1}{4}$ "	50
171. CARTHAGINIAN REDWARE SHERD, ROMAN; 4th century AD. With applique of a bear (?). 2 $\frac{1}{2}$ " x 1 $\frac{1}{2}$ "	60
172. CARTHAGINIAN REDWARE FRAGMENT, ROMAN; 4th century AD. Charging gladiator holding spear. 3"	70
173. STUCCO CAST RELIEF, ROMAN; 1st century AD. Relief of a rim of a silver vessel, bearing a portion of a mythological scene. The central figures are a man with sword and a pleading woman. Stucco casts such as this were kept as working models by ancient metal workers. 4 $\frac{1}{2}$ "	300
174. ROMAN OIL LAMP; ca. 20 AD. With leaping bear, spout broken and mended. 3 $\frac{3}{4}$ "	200
175. ROMAN OIL LAMP; 70-110 AD. Decorated with wine cup, very clear signature: IUNI. ALEXI., "from the workshop of Junius Alexius." Broken in two pieces and mended. 3 $\frac{3}{4}$ "	225
176. ROMAN OIL LAMP; ca. 25 AD. 3 $\frac{7}{8}$ "	225
177. ROMAN OIL LAMP; ca. 70 AD. With altar between two trees, signed L.DOM.TIP.(?). Small hole restored on top. 4"	175
178. ROMAN OIL LAMP; ca. 170 AD. With satyr holding thyrsus. Signed, but hard to make out: EX. OF.CIM.(?), handle broken and reglued with $\frac{1}{2}$ " section missing. 4"	225
179. ROMAN OIL LAMP; ca. 250 AD. With eagle holding a wreath. 4 $\frac{1}{4}$ "	225
180. NORTH AFRICAN OIL LAMP, ROMAN; 4th century AD. With floral decoration and tragic mask, details very clear, reddish brown. 5"	225
181. CARTHAGINIAN REDWARE OIL LAMP, ROMAN; 350-400 AD. With bust of a man or god (Helios?) wearing radiate crown, signed IAR on bottom. 5"	250
182. CARTHAGINIAN REDWARE OIL LAMP, ROMAN; 350-400 AD. With leaping rabbit. 4 $\frac{1}{2}$ "	225
183. CARTHAGINIAN REDWARE OIL LAMP, ROMAN; 400-450 AD. 4 $\frac{7}{8}$ "	175
184. ROMAN PALESTINE OIL LAMP; 2nd-4th century AD. Buff colored, Thirty available. 3" Each	30
185. BYZANTINE OIL LAMP, SYRIAN; early 7th century AD. with two-line Greek inscription covering the top of lamp. Approx. 3" in diameter. Four available. Each	375
186. ROMAN PALESTINE TERRACOTTA BOWL; 5th-6th century AD. Seven lots available. Approx. 5 $\frac{1}{2}$ " diameter, 1 $\frac{3}{4}$ " Each	40
187. ROMAN PALESTINE TERRACOTTA BOWL; 5th-6th century AD. Five lots available. Approx. 4 $\frac{1}{2}$ " diameter, 1 $\frac{1}{2}$ " high. Each	30
188. ROMAN PALESTINE TERRACOTTA CUP; 5th-6th century AD. Four lots available. Approx. 3" diameter, 2" high. Each	30
189. HELLENISTIC CAST GLASS BOWL; 2nd-1st century BC. Olive green with some iridescence and incrustation; three lathe-cut concentric circles on inside. Diameter 5 $\frac{1}{2}$ "	700
190. HELLENISTIC PILLAR-MOLDED BOWL, probably Syrian; 1st century BC. Light olive green glass with three lathe-cut grooves. Beautiful iridescence. One repaired break at rim. Bowl diameter 4 $\frac{1}{4}$ ", height 2 $\frac{1}{2}$ "	800
191. ROMAN MOSAIC GLASS BOWL; 1st century AD. Translucent amber colored glass with opaque blue, white, and yellow. Recomposed from fragments, possibly from more than one bowl, with some restoration. 3 $\frac{1}{2}$ " diameter, 1 $\frac{1}{4}$ " high	800
192. ROMAN GLASS CUP; ca. 1st century AD. Very clear pale olive green with some iridescence around rim. The rim as well as the two grooves are lathe-cut; very fine quality. 2 $\frac{3}{4}$ "	475
193. ROMAN GLASS CUP; 1st century AD. Light blue with some iridescence. The rim and two grooves are lathe-cut. 2 $\frac{1}{4}$ "	400

194. ROMAN GLASS MOLD-BLOWN DATE FLASK; 1st century AD. Translucent amber glass with multi-colored iridescence. 2½" × 1½" at widest point.	700
195. ROMAN GLASS MINIATURE TREFOIL OINOCHOE; 2nd century AD. Amber-colored glass with silvery opalescence and light green handle. 2½"	500
196. ROMAN GLASS BOTTLE; 2nd century AD. Pale green with silvery-blue iridescence. 6"	300
197. ROMAN GLASS BOTTLE; 2nd century AD. Pale blue, slight iridescence. 5"	200
198. ROMAN GLASS BOTTLE; 2nd century AD. Colorless glass with some pearly-colored iridescence. 4¾"	225
199. ROMAN GLASS ARYBALLOS; 2nd century AD. With slight iridescence and incrustation. 2½"	300
200. ROMAN GLASS ARYBALLOS; 2nd century AD. With some silvery iridescence. With a crack around the neck and on the body, but still very attractive. 2½"	150
201. ROMAN GLASS BALSAMARIUM; 2nd century AD. Olive green glass, with six lathe-cut circles around the body. 5¾"	450
202. ROMAN GLASS CUP; 2nd century AD. With some silvery-blue iridescence. 3"	300
203. ROMAN GLASS CUP; 2nd century AD. With slight iridescence. 3½"	250
204. ROMAN GLASS DROPPER FLASK; 2nd century AD. Olive green, mold-blown with a net pattern, neck constricted. 3½"	300
205. ROMAN GLASS FOOTED CUP; 3rd century AD. Extensive multi-colored iridescence. Minor chipping in two small areas around the rim. 3¼" in height × 3" in diameter at rim	800
206. ROMAN GLASS BOTTLE; ca. 3rd century AD. Pale green glass with marbled silvery iridescence. 5½"	225
207. ROMAN GLASS BOTTLE; 3rd century AD. Light green with iridescence. 3¼"	175
208. ROMAN GLASS BOTTLE; ca. 3rd century AD. Beautiful purple iridescence. 3¾"	300
209. ROMAN GLASS BOTTLE; ca. 3rd century AD. Light green covered with a marbled silvery iridescence. 6"	325
210. ROMAN GLASS BOTTLE; 3rd century AD. with some iridescence and incrustation. 3¼"	200
211. ROMAN GLASS BOTTLE; 3rd century AD. Silvery iridescence. 5¼"	250
212. ROMAN GLASS UNGUENTARIUM; 3rd century AD. Very heavy turquoise glass with slight iridescence. 2¾"	250
213. ROMAN GLASS BUD VASE; 3rd century AD. Light green with incrustation and slight iridescence. 9¼"	375
214. ROMAN GLASS BOTTLE; 3rd century AD. Light green with some incrustation and iridescence. 7¼"	450
215. ROMAN GLASS MOLD-BLOWN BOTTLE; 4th century AD. Pale green with some opalescent incrustation, vertical ribbing with added trailing; two small areas of restoration on shoulder and lip on one side. 4¼"	800
216. ROMAN GLASS BOTTLE; 4th century AD. Light-blue glass with silver/purple iridescence; faint ribbing around body. 5¾"	450
217. ROMAN GLASS BOWL; 4th century AD. with slight iridescence. 6¾" diameter, 3¾" tall	450
218. ROMAN GLASS BOWL; 4th century AD. With slight iridescence. 6½" diameter, 2½" high	500
219. ROMAN GLASS BOWL; 4th century AD. Pale olive green, with slight incrustation. 8½" diameter, 2¾" high	800
220. ROMAN GLASS DOUBLE UNGUENTARIUM; 4-5th century AD. Composed of deep blue glass with traces of opalescence. 4½"	750
221. ISLAMIC GLASS BOTTLE; 10th-11th century AD. With mold-formed pattern on body; pale green glass with some brownish patina. Small chip on rim. 4¾"	300
222. ISLAMIC BEAKER WITH HANDLE; 9th-10th century AD. Light brown opaque glass, two very small holes in bottom. 3¾"	300
223. ISLAMIC CUT GLASS "MOLAR FLASK"; 9th-10th century AD. Colorless, with some cracks caused by shrinkage during manufacture. 2¼"	450
224. OLMEC FACE PENDANT; 500 BC-500 AD. Carved of grey stone. Worn to a smooth surface, with a repaired break at the jaw section. 3¼" × 3¼" × 1¼"	200
225. OLMEC CLAY FIGURE HEAD; 300 BC-100 AD. Broken from statue. 3½" × 2¼" × 2"	30
226. COLIMA FIGURE OF A MAN; 200 BC-250 AD. With impressive applied detail in facial features and costume. Has suffered one break through center of figure, now repaired. 6¼" × 3" × 1½"	250
227. COLIMA HEAD FROM FIGURE; 200 BC-250 AD. Has suffered break in two places and bears repair around mouth. 2¼" × 1½" × 1¼"	25
228. COLIMA POTTERY PIGMENT WELL; 200 BC-250 AD. 1½" diameter × ½" depth	25
229. COLIMA STONE MACEHEAD; 200 BC-250 AD. Was broken in two pieces, then repaired. Has chipped edges on one side of the rim of perforation. "Teeth" are in good condition. 2" diameter × 1½" with central perforation ⅝"	100
230. COLIMA CLAY WHISTLE; 200 BC-250 AD. 1½" × 1"	35
231. COLIMA BLACKENED CERAMIC WHISTLE; 200 BC-250 AD. In the shape of a turtle. Plays 3 notes. The neck/mouthpiece has been broken off and restored, as well as one of the legs. Slight chipping on one side of the body. 2¼" × 1¾" at widest point.	100
232. COLIMA STONE PENDANT HEAD; 200-250 AD. Facial features engraved. 1½" × 1¼" × ½"	30
233. COLIMA CLAY HEAD FROM FIGURE; 200 BC-250 AD. With applied details and facial features. In very good condition. 2" × 1" × ¾"	40
234. COLIMA MINIATURE BLACKENED CLAY VESSEL; 200 BC-250 AD. 1½" × 1"	35
235. MINIATURE CLAY VESSEL; 200 BC-200 AD. From Western Mexico. 2¼" in diameter × 1½" high	50
236. HUASTEC CLAY FIGURE HEAD; 250-950 AD. Broken from small statue. 1¼" × 1½"	25
237. HUASTEC CLAY FIGURE OF HUEHUETEOTL; 600-900 AD. The two legs are broken. 2" × 2"	100
238. HUASTEC CLAY FIGURE HEAD; 250-950 AD. 2" × 1½"	25
239. HUASTEC CLAY SKULL MASK; 250-950 AD. Has a repaired break that runs through the jaw area and a missing section adjacent to the broken piece. 2½" × 2"	100
240. HUASTEC CLAY MONSTER FIGURE; 250-950 AD. Bears breaks at legs and headdress. 4" × 2½"	100
241. HUASTEC CLAY FIGURE HEAD; 250-950 AD. Broken from statue. 3" × 2¼" × 1½"	40
242. HUASTEC CLAY FIGURE HEAD; 250-950 AD. Carries breakage on head-dress and was broken from figure. 3" × 2¾" × 1¾"	35
243. HUASTEC POTTERY MASK MOLD; 250-950 AD. 2⅝" × 2"	30
244. HUASTEC POTTERY MOLD OF ANIMAL HEAD; 250-950 AD. 2¾" on all three sides, 1¾" in height	40
245. HUASTEC FIGURE HEAD; 250-950 AD. Modeled of clay. Broken from statue, has broken ear, breaks at back of head. 2" × 1¾" × 1¾"	30
246. HUASTEC CLAY FIGURE HEAD; 250-950 AD. Broken from figure with worn details. 2" × 1½" × 1½"	25
247. HUASTEC CLAY FIGURE HEAD; 250-950 AD. Broken from clay figure. Bears decorative details and features with minimal wear. 2" × 1¾" × 1¾"	35
248. HUASTEC FIGURE HEAD; 250-950 AD. Broken from figurine. 2" × 1½" × 2"	25
249. JALISCO CLAY BIRD WHISTLE; 250-950 AD. 2¾" diagonal length from beak to mouthpiece	100
250. JALISCO CLAY FLUTE; 250-950 AD. The mouthpiece is decorated as an animal head. Hairline crack runs through third hole completely around object. Bears breaks at mouthpiece. 7"	175
251. A CERAMIC TRIPOD MORTAR FROM JALISCO; dated 250 BC-250 AD. One small chip at rim. 4½" in diameter × 2" in height.	200
252. JALISCO CLAY WHISTLE; 250-950 AD. Chip from animal head located close to mouthpiece. 3½" × 1½" to top of animal head × 1" in diameter at widest point.	100
253. CLAY FIGURE FROM JALISCO; 280 BC-250 AD. A chip on the front, and broken arm. 3½" × 2½" × 1"	200
254. PERUVIAN VESSEL, VICUS; 200 BC-250 AD. Formed of clay in the shape of an otter, with black painted detail. 8½" × 8"	600
255. PERUVIAN VESSEL, MOCHICA; 600-900 AD. A bird motif, painted in red on cream-colored background, is carried on both front and back. In excellent condition. 10½" × 6"	900
256. PERUVIAN VESSEL FROM CHIMU; 800-1200 AD. With handle and details representing a blow-fish. 4½" × 4"	300
257. VESSEL FROM NAYARIT CULTURE; 250 BC-250 AD. Ceramic with brown slip. Chipping in three places around rim. 8" diameter × 4½" high.	350
258. NAYARIT RED-ON-BUFF DECORATED FACE; 400-900 AD. Broken from figure. 4" × 3¼"	125
259. SMALL CERAMIC VESSEL, NAYARIT; 250 BC-250 AD. Etched with decorative motif. Bears chipping on rim in 2 places. 4" diameter × 3" high.	150
260. MEXICAN CERAMIC FRAGMENT, TEOTIHUACAN; 450-650 AD. A human face. 1¼" × 1"	35
261. MEXICAN CERAMIC FRAGMENT, TEOTIHUACAN; 450-650 AD. A human face 1½" × 1"	40
262. MEXICAN CERAMIC FRAGMENT; TEOTIHUACAN; 450-650 AD. Portraying human face and headdress. 2½" × 3"	40
263. MEXICAN CERAMIC FRAGMENT, TEOTIHUACAN; 450-650 AD. A human face, in blackened terracotta. 1¼" × 1¼"	30
264. COSTA RICAN VESSEL HANDLE; 400-900 AD. In the form of the head of a snake (?). 2½" × 1½"	40
265. COSTA RICAN FIGURE OF ARMADILLO; 500-900 AD. Fired and glazed clay with etched markings. Also functions as a whistle. 10" × 6½" × 5" at widest point	1000
266. COSTA RICAN BOWL, 500-900 AD. Of clay, decorated with jaguar head supports. Recomposed from four large fragments. A clay ball in each support allows bowl to be used as a rattle. 9" diameter, total height: 5"	500
267. COSTA RICAN VESSEL; 500-900 AD. Composed of fired clay, with painted decoration. 8½" × 6½" at widest point	500
268. MAYAN SPINDLE WHORL; 250-950 AD. Of etched ceramic. With minimal chipping. 2" diameter × 1½" high	100
269. MAYAN CERAMIC FACE PENDANT; 250-950 AD. 2¾" × 2½"	75
270. MAYAN CERAMIC FRAGMENT OF HUMAN FACE; 250-950 AD. 2" × 2¼"	30
271. MAYAN SPINDLE WHORL; 250-950 AD. Of pointed ceramic with etched design. 1¼" in diameter × 1"	30
272. MAYAN SPINDLE WHORL; 250-950 AD. Of painted ceramic with etched design. 1¼" in diameter × 1"	30

273. MAYAN VASE FROM CHALCHUAPAN, EL SALVADOR; 300-1200 AD. Representation of a monkey with face and arms in relief and winding tail carried on the back. 6½" × 6" at widest point575
274. CHIRIQUI CERAMIC VESSEL; 600-900 AD. Of fired clay with red slip clay markings around front of mid-section and light clay slip dashes around neck. 3" × 4"100
275. VERA CRUZ CLAY HEAD AMULET; 250-950 AD. With modeled details and black outlining. Bears perforation for stringing. 2¾" × 2¾" × 2" ..100
276. SMALL TERRACOTTA VESSEL WITH BAT EFFIGY, DIQUIS, PANAMA; 600-1200 AD. 2½" × 3"150
277. GUERRO STONE FIGURE; 250-900 AD. A man on his knees with his head upturned. 2¼"125
278. ISLAMIC OIL LAMP; ca. 13th century AD. From the vicinity of Nishapur in Iraq. Turquoise glaze with some incrustation. Small area of restoration on underside of rim. 4¼"125
279. ISLAMIC OIL LAMP; ca. 13th century AD. From the vicinity of Nishapur in Iraq. Turquoise glaze has largely turned to a golden iridescent color. A few small chips on the edge with one small area of restoration. 4¼" ..175
280. ISLAMIC POTTERY POURING SPOUT; 15th century AD?. From a vessel in the form of an amusingly abstract animal. "Horns" broken, one ear missing, remnants of white glaze with brown decoration. 3⅞" high75
281. CAMPANIAN FISH PLATE, GREEK, SOUTH ITALIAN; 350-320 BC. Used to serve fish, with a central impressed area for sauce. Some chipping on one side of the rim. 8¾" diameter, 2⅝"1200
282. ROMAN MOSAIC OF A LION, SYRIA; 5th century AD. Light brown with a tan background. 45" × 40"10000
283. ROMAN MOSAIC OF A DOG, SYRIA; 5th century AD. Very vivid red color. 20" × 18"3000
284. ROMAN MOSAIC OF A HORSE, SYRIA; 5th century AD. Cream color horse. 20" × 18"2500
285. ROMAN MOSAIC OF A RABBIT, SYRIA; 5th century AD. 19" × 18" ..1500
286. ROMAN MOSAIC, SYRIA; 5th century AD. Two birds sitting on a chalice—perhaps indicating the cup of life. 21" × 19"1500
287. ROMAN MOSAIC OF TWO FISH, SYRIA; 5th century AD. 19" × 17" ..1500
288. ROMAN MOSAIC, SYRIA; 5th century AD. A duck with another duck on its back. Vase before with growing plant. 20" × 18"1500
289. ROMAN PALESTINE WINE AMPHORA; 4th-5th century AD. 22" in height. Buff color. Five available. Each1000
290. JUDAEA, HASMONEAN, ALEXANDER JANNAEUS; 103-76 BCE, Prutah; 100 examples available. Far better condition and centering than usual. Each9
291. JERUSALEM SHEKEL; Tyre type; Herod the Great to First Revolt; time of Crucifixion "30 pieces of silver"; 50 examples available. Poorly struck as usual but VF. Each300
292. PHOENICIA BYBLOS; 4th century BC. Silver ⅙ Shekel of King Adramelek. Galley left with two hoplites with round shields; beneath, hippocamp. Rx-Bull kneeling left being attacked by lion on his back. The city Byblos is where the name "bible" was derived from. Good VF+ with luster. 30 available. Each60
293. BYZANTINE CARTHAGE SILVER HALF SILIQUAS. Scarce. F+. 19 available. Each65

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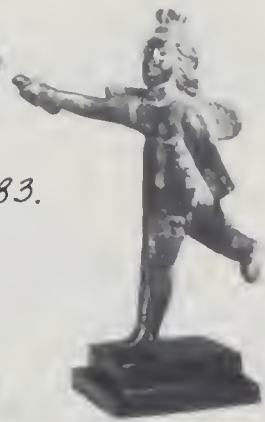




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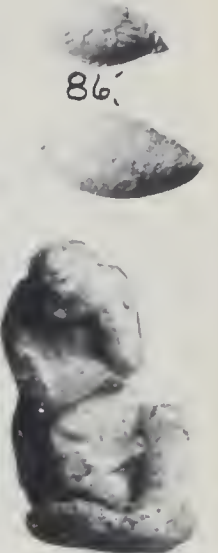
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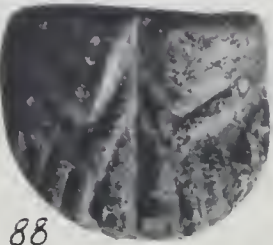
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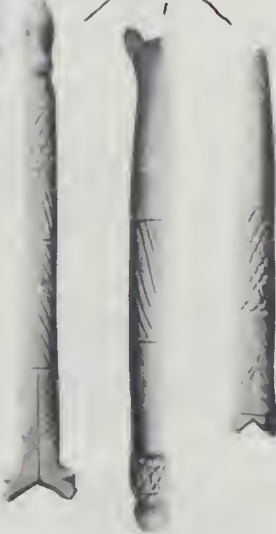


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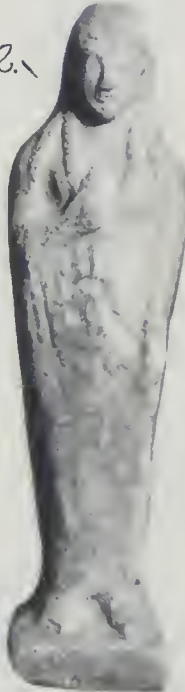


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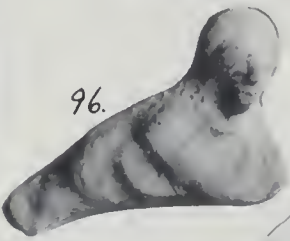
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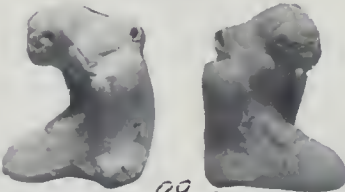
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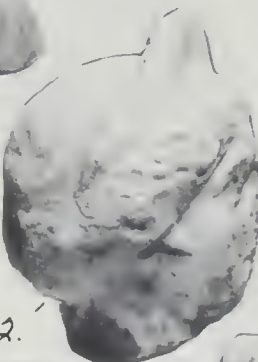
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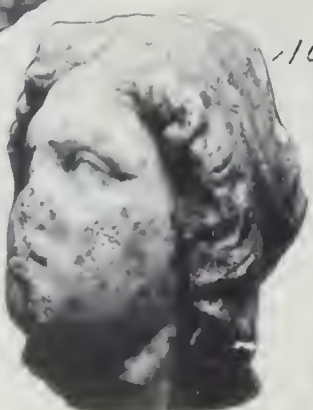
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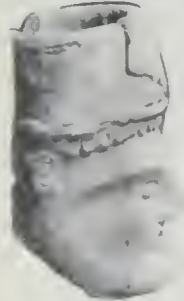
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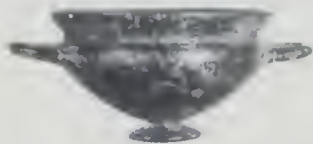




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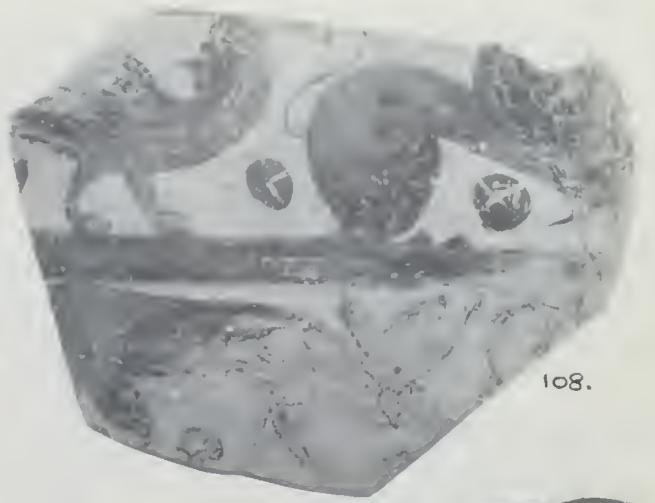
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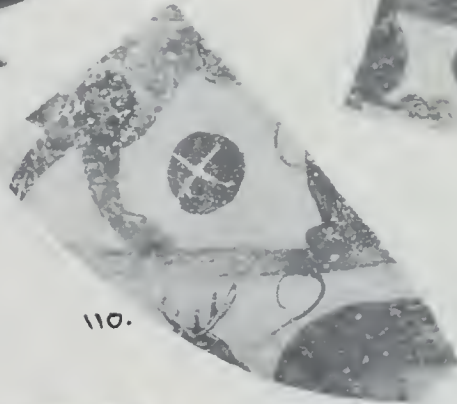
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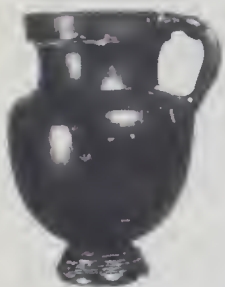
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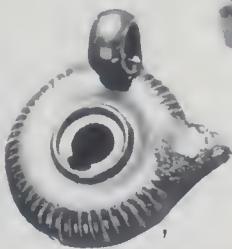
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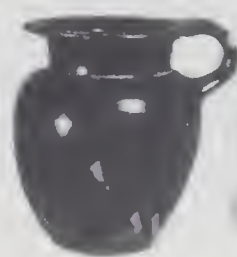
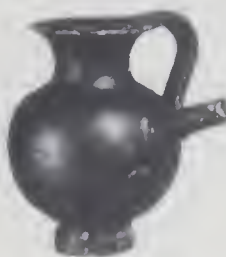
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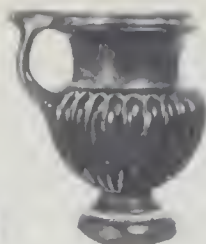
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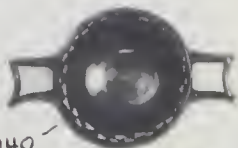
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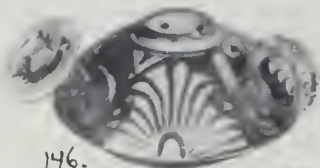
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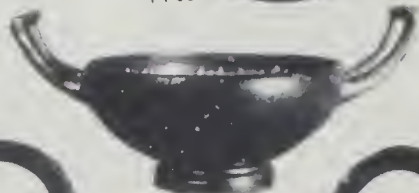
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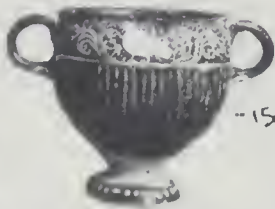
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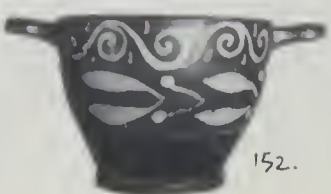
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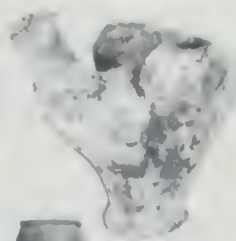
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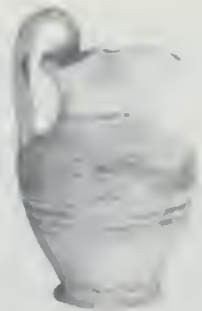
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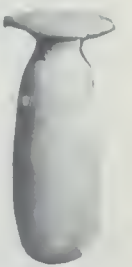
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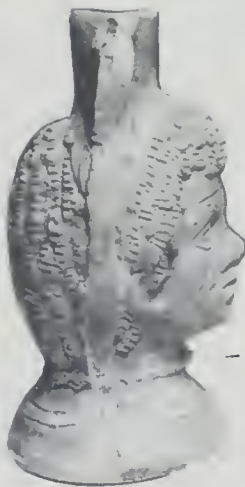
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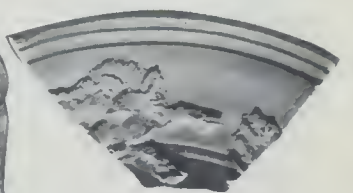
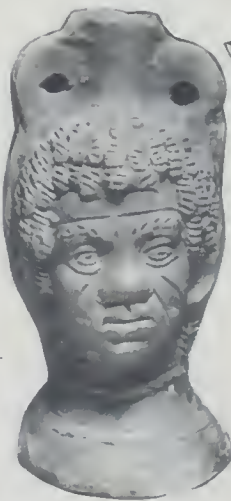
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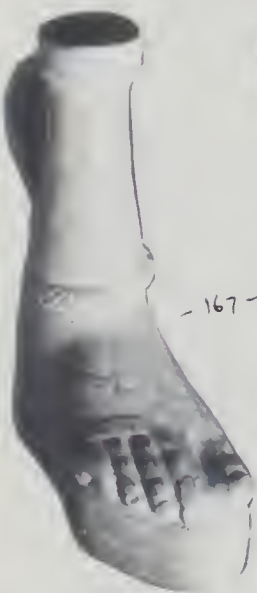
- 168 -



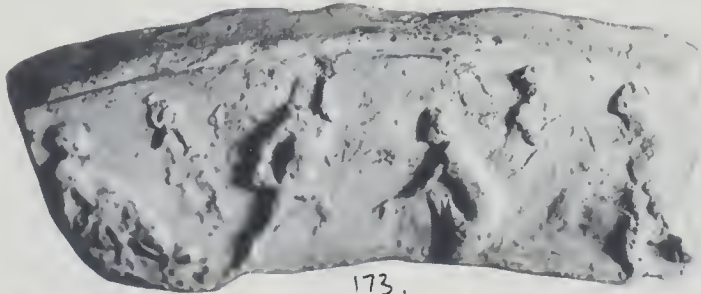
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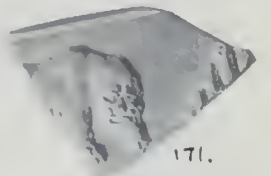
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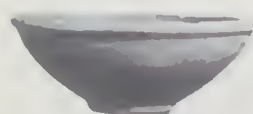
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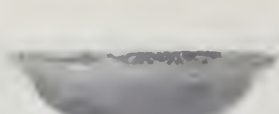
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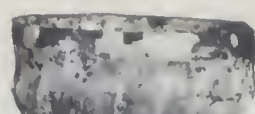
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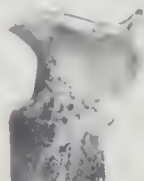
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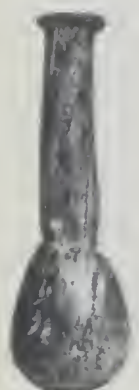
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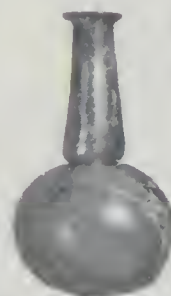
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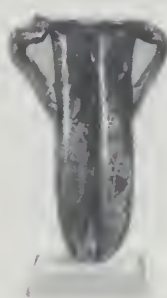
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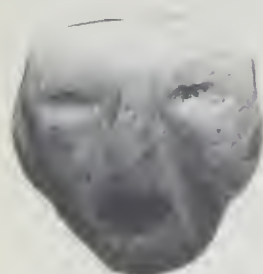
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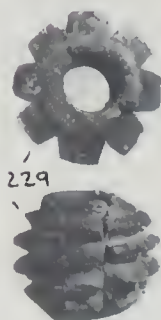
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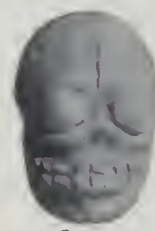
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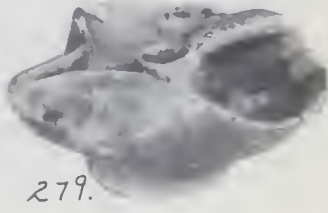
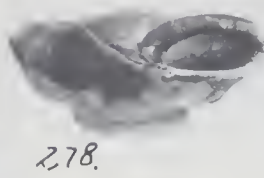
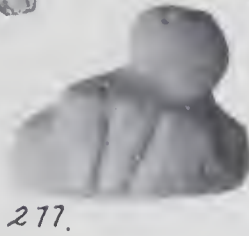
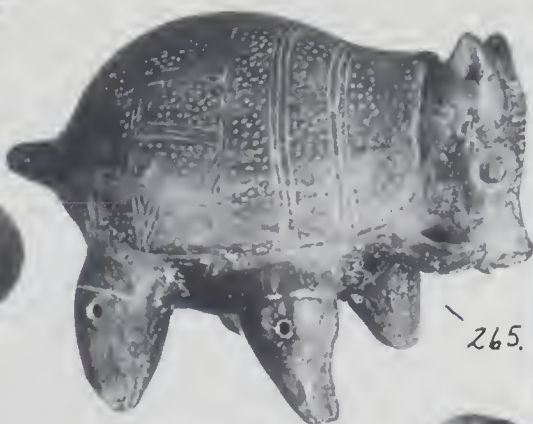
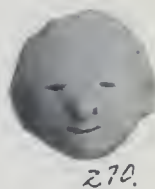
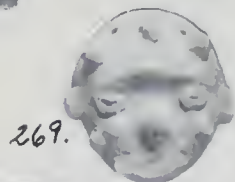
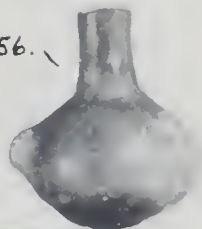
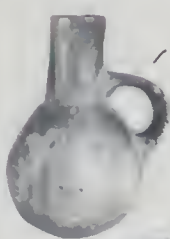
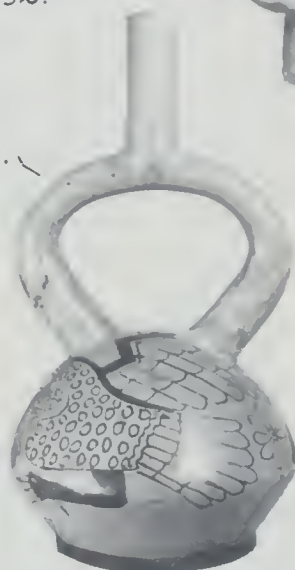
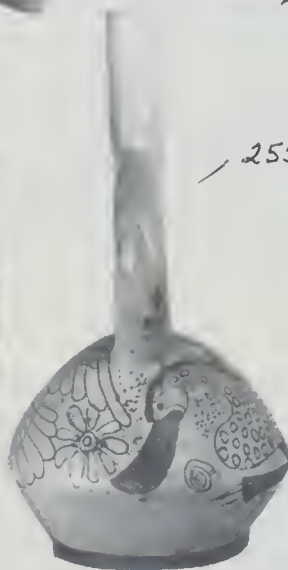
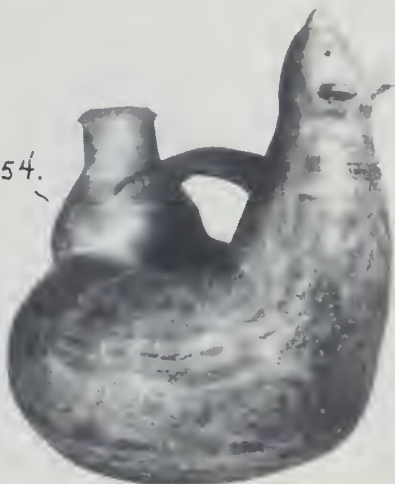
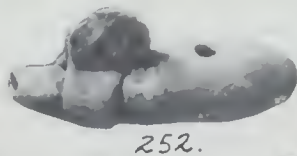
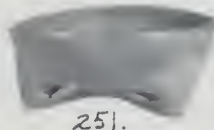
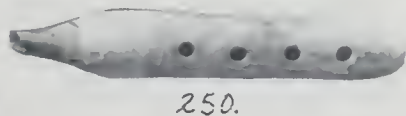
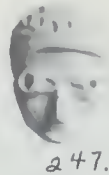
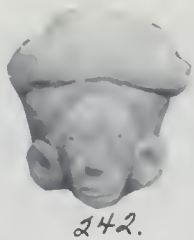
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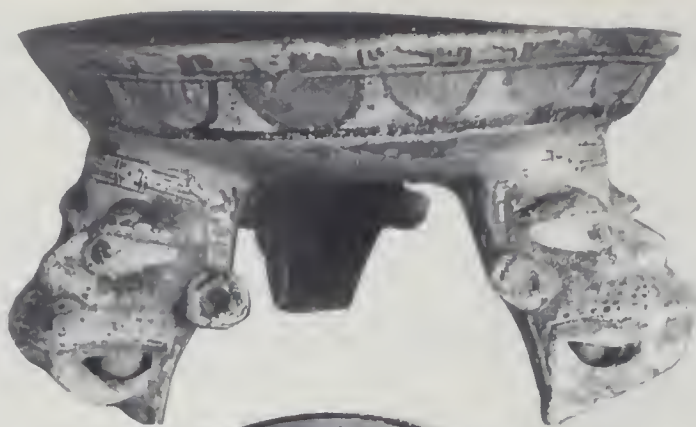


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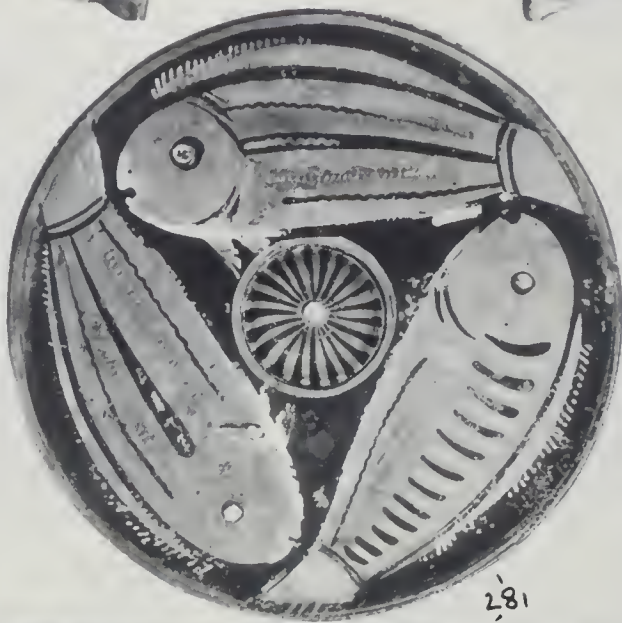




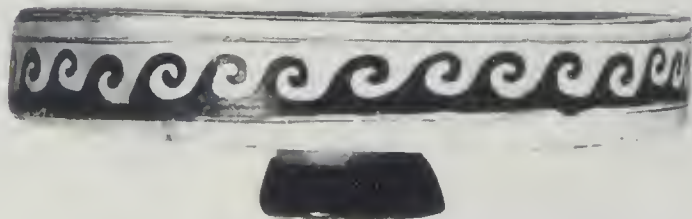
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Winning bids at the closing, \$1,000 and up will be sent by Federal Express, at no extra charge above normal U.S. Postal rates. Please notify us if you do not wish your lots sent this way. Delivery date will be 12/18/87. We MUST have a street address for this 10:30 a.m. delivery. Orders below \$1,000 can be sent by Federal Express. Only a \$10 additional fee will be added. You must notify us with details.

MAIL YOUR BID SHEETS EARLY!



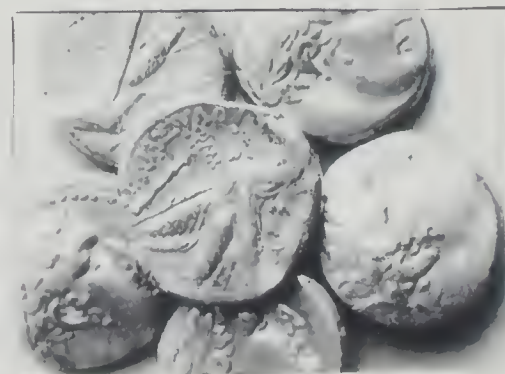
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